

Turn Your Eyes Upon Jesus

Arranged by Daniel P. Johnson

<http://www.eyelightmedia.org>

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Turn Your Eyes Upon Jesus

Arr. Daniel P. Johnson

With Feeling

Triplet Feel

1

1

Normal

4

4

8

8

Musical notation for measures 12-15. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). Measure 12: Treble clef has a whole note chord (F#4, A4, C#5); Bass clef has a whole note chord (F#2, A2, C#3). Measure 13: Treble clef has a quarter note (F#4), a quarter note (A4), and a quarter note (C#5); Bass clef has a quarter note (F#2), a quarter note (A2), and a quarter note (C#3). Measure 14: Treble clef has a quarter note (F#4), a quarter note (A4), and a quarter note (C#5); Bass clef has a quarter note (F#2), a quarter note (A2), and a quarter note (C#3). Measure 15: Treble clef has a quarter note (F#4), a quarter note (A4), and a quarter note (C#5); Bass clef has a quarter note (F#2), a quarter note (A2), and a quarter note (C#3).

12

Musical notation for measures 16-17. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). Measure 16: Treble clef has a whole note chord (F#4, A4, C#5); Bass clef has a whole note chord (F#2, A2, C#3). Measure 17: Treble clef has a whole note chord (F#4, A4, C#5); Bass clef has a whole note chord (F#2, A2, C#3).

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