

Behold, the Eye of the Lord

Original music by Daniel P. Johnson

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Behold, the Eye of the Lord

Psalm 33:18-19

Daniel P. Johnson

1

Be - hold, the eye

1

Detailed description: This system contains the first two measures of the piece. The music is in a 2/4 time signature with a key signature of one flat (B-flat). The first measure begins with a whole rest in the vocal line, followed by the lyrics 'Be - hold,'. The second measure contains the lyrics 'the eye'. The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

3

of the LORD is up - on

3

Detailed description: This system contains measures 3, 4, and 5. Measure 3 has the lyrics 'of the LORD'. Measure 4 has the lyrics 'is up - on'. Measure 5 continues the piano accompaniment. The vocal line continues with a melodic line.

6

them that fear Him;

6

Detailed description: This system contains measures 6, 7, and 8. Measure 6 has the lyrics 'them'. Measure 7 has the lyrics 'that fear'. Measure 8 has the lyrics 'Him;'. The piano accompaniment includes a repeat sign at the end of measure 8.

9

Be - hold, the eye of the LORD

9

Detailed description: This system contains measures 9, 10, and 11. Measure 9 has the lyrics 'Be - hold,'. Measure 10 has the lyrics 'the eye'. Measure 11 has the lyrics 'of the LORD'. The piano accompaniment continues with chords and a bass line.

12

is up - on them that hope

12

Detailed description: This system contains measures 12, 13, and 14. The treble clef staff features a series of chords and moving lines, with a fermata over the first measure. The bass clef staff has a steady eighth-note accompaniment. The lyrics are 'is up - on them that hope'.

15

in His mer - cy; To de -

15

Detailed description: This system contains measures 15, 16, and 17. The treble clef staff continues with chords and melodic lines. The bass clef staff maintains the eighth-note accompaniment. The lyrics are 'in His mer - cy; To de -'.

18

li - ver their soul from death, and to

18

Detailed description: This system contains measures 18, 19, and 20. The treble clef staff shows a variety of chordal textures. The bass clef staff continues with the eighth-note accompaniment. The lyrics are 'li - ver their soul from death, and to'.

20

keep them a - live in fa - mine Be - hold, the eye

20

Detailed description: This system contains measures 21, 22, and 23. The treble clef staff features a prominent chordal texture in the first measure. The bass clef staff continues with the eighth-note accompaniment. The lyrics are 'keep them a - live in fa - mine Be - hold, the eye'.

23

of the LORD

23

Detailed description: This system contains measures 24 and 25. The treble clef staff has a long, sustained chord in the first measure. The bass clef staff continues with the eighth-note accompaniment. The lyrics are 'of the LORD'.